Twisted Hazel's Ogham Doggerel

		(Five fingers has the right hand,And the left hand holds the same;Five toes slant across a line,But the other five are straight)	50.3
—	B (beh)	${f B}$ eith is the tree where Druids first perch; begin your climb on the white-haired Birch.	(new beginnings / changes are coming, possible need for purification.)
	L (lweesh) [flame or blaze]	Luis protects both Druid and cowan; senses on fire in berries of Rowan.	(magickal protection; clear senses / need to see clearly, firelight.)
	F (V) (fair-n)	${f F}$ earn confers guidance; sings words of wonder; take shelter under the red shield of Alder.	(supernatural guidance, listen to inner voices / shelter under a shield.)
	S (sahl)	${f S}$ aille is the light of the moon on your pillow; see the world flow by the fine-colored Willow.	(dreams, sweetness, honeybees, water / lack of (a) life.)
	N (nin) [support, fork or loft]	Nuin makes spears, or weaver's shafts; numerous patterns come clear in the Ash.	(women weaving together, peace, stability, order, organization.)
	H (hoo-ah) [terror, despair]	H -úath hides safety in terrible thorn; sharp counsel and cleansing inside the Hawthorn!	(tough counsel, tough decisions / anxiety, fear, need to move.)
	D (dahr)	D uir stands in the lightning and dares the stroke; strong doors of wisdom are crafted of Oak.	(strength, doors / sudden knowledge.)
	T (chin-yuh) [rod of metal]	Tinne is sharp— to grasp it a folly; try justice and balance for berries of Holly.	(justice, balance, forging something / working with fire you can get burned.)
	C (cull)	Coll drops its hints in a cold, gray well; salmon are cunning, under the Hazel.	(wit, intuition, poetry / look to traditional sources of wisdom, too.)
	Q (kwurt) [shrubs, rags]	\mathbf{Q} uert gives you choice in the palm of your hand; but be wary of madness in fair Apple-Land.	(spiritual choices, the otherworld / madness, needs connection to mundane.)

Main sources: Archdr. Skip Ellison's <u>What do we know about Ogham</u>?; Steve Blamires' <u>Celtic Tree Mysteries</u>; Nigel Jackson and Nigel Pennick's <u>New Celtic Tree Oracle</u>; Robert Graves' <u>The White Goddess</u>; Liz & Colin Murray's <u>Celtic Tree Oracle</u>; John Matthews' <u>Celtic Seers Source Book</u>; Paul Rhys Mountfort's <u>Ogam</u>; Erynn Rowan Laurie's <u>Not Your Mama's Tree Ogam</u>; Ellen Evert Hopman's workshops; the "Everything About Ogham" internet site; and "The Battle of the Trees," "The Scholar's Primer," and "The Madness of Suibne," and Peter Berresford Ellis's "The Fabrication of Celtic Astrology."

Speculations, advice, comments, and criticisms are welcomed. Email eternalansw@earthlink.net



M (muhn) [neck or throat]

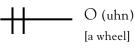
G (gort) [a field]

(J), NG (na-tal)

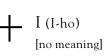
ST, Z(strahf) [sulpher]

R (rhos) [red]

> A (ahl-m) [a crv]



U (oor) [earth, soil]



E (ed-ath)

[no meaning]

K, EA, CH

Y, UI, W, PH

P, IA, IO, PE

(pin, ibin)

X, AE, XI

(ul-anth)







(house)

(needle, thread)



Muin's magick is all in the lines: make your voice clear in the colorful Vines.

Gort grows inward, spiralling easily; gain your true self in the blue turning Ivy.

N-Gedal is **J**ust right for sweeping the room; cleansing and healing, here's the green Broom.

Straif brings change through anger and scorn; strange secrets disguised in shillelagh's Black Thorn.

Ruis is a gate; she bids you to enter the mounds of the fair near the blush of the Elder.

Ailm allows all the gifts of a seer; the all-seeing, far-sighted top of a Fir.

Onn is the wagon that leads the horse; guiding, moving are functions of Gorse.

Ur brings together birds of a feather; healing and homelands— the purple Heather.

Eadhadh tells what's seen and spoken; flashing leaves on the trembling Aspen.

dho brings the old to the new; death and rebirth in the root of the Yew.

Forfedha

Kind Ébad takes care of the weary sufferer; float above problems on rafts of White Poplar.

Oir brings rewards to the helpful and thoughtful; Work in community, heart of the Spindle.

Uileand, well-rooted, grounded and merry; Yet all nature's kinfolk enjoy the sweet Berry.

Plant Iphin for binding with button or buckle; pass needle and thread by the bright honeysuckle.

EXceptional Eman-kol, willing to teach magic well hid in Witchhazel or Beech. (eman-kol)

(speak clearly, speak well, think it out / deceit in communications.)

(inner search, look inside yourself, satisfaction / lost, lonely, or self-absorbed.)

(emotional healing, right tools, mundane effort / straight and narrow.)

(strife, secrets, watch out for what the world is telling you! / use of force.)

(ecstasy, gate to fairy, entry to magick / blushfrom riches or from shame.)

(prophecy, long-term vision, far-sighted, a voice far away / a goal far off.)

(being a leader, a hidden leader, directing a journey / questioning a journey.)

(physical healing, coming home, safety, growing, land / a cold home.)

(unusual communication, friends, teachers / flash and distraction.)

(death and rebirth, drawing from your ancestors.)

(buoyancy, floating above, / anaesthesia, fantasy.)

(reward in work in the home and community.)

(kindreds, nature spirits, sweetness, grounding.)

(binding, drawing together.)

(magick, hidden knowledge.)

Letters in parentheses -(J) and (W)- are my own additions for using the alphabet in English. (V) is from R.A.S. Macalister's essay "Ogham" (1937). Forfedha descriptions -(raft), (roots)- are my own.

Description in [brackets] is the actual Old Irish meaning of the word that's become associated with that tree; otherwise, the Irish ogham word means the tree. This is version 3 of the Doggerel....